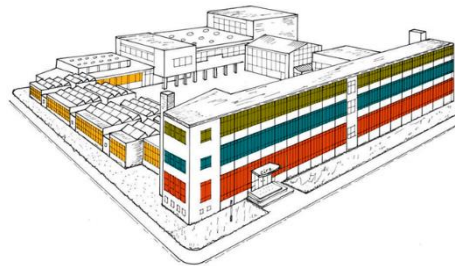


### **Mienskip at the courtyard**

Located in the Huizum-West district, DOAS (De Oude Ambacht School) provides workspace for artists, creative entrepreneurs and social initiatives. It is a breeding ground where thresholds are low and involvement high, where artists can work on installations, where theatre plays through the corridors, where there is room to organise a festival, young talents are given a stage, neighbours spontaneously come for coffee. In short, a place where people find and inspire each other.



### **Vereniging Foris Verster Ateliers**

The tenants are represented by the Floris Verster Ateliers association.

The association is committed to strengthening, facilitating and supporting the community of the DOAS. All matters concerning the breeding ground, the building and surrounding grounds have the association's attention. It also represents the tenants in consultations with the landlord, the municipality of Leeuwarden.

### **Assignment**

In the courtyard at the centre of the building complex, different parties and interests come together. Part of the courtyard is under the authority of the association and is used and decorated jointly, while other parts have been sold to private parties.

The question is therefore how, according to the principles of Placemaking, can the courtyard become a meaningful place for the tenants/owners, as well as local residents. How can different interests and uses come together, what look/feel and programming should go with it?